

## Art Progression Grid Class 3/4 cycle 2

Autumn 2– Autumn	Spring 2– European Art and Artists	Summer 2– The Seaside
Minimum learning is highlighted in yellow		Minimum vocabulary is in bold
<b>What children will know and remember</b>		
To know and learn how to draw an <b>observational drawing</b> of a leaf and details of a stem and <b>veins</b> (lines - tiny roads that help the leaf get what it needs to grow big and strong). in the leaf.	To know <b>Rembrandt was a Dutch artist famous for portraits</b> He had a really good reputation as an artist where he lived, but he made himself unpopular because he preferred to paint ordinary, poor people, who modelled for him. This was criticised by the rich people who thought about buying his paintings – they didn’t want to look at pictures of poor people.	To know and learn how to draw a fish using a pen including details such as eyes, tail and scales.
To know and learn how to select and show colours in autumn art and explain why colours have been selected.	To know how to create <b>light and dark tones in work</b>	To draw a shell using colour.
To know how to <b>shape</b> paper to resemble a leaf using techniques such as bending, cutting and folding.	To know and learn how to draw a portrait using <b>tone and shadow</b> . -use a rubber softly and heavily to make light and dark (tone) marks.	To know how to <b>weave</b> and create a seaside scene using a selection of ‘marine’ colours (green, blue, yellow, orange) of plastic.
To know <b>Matisse</b> was a French artist famous for his use of colour and pattern.	To know Coco Chanel was a French designer who was famous for making women’s simple and easy to wear clothes..	To know and learn how to create a ‘good’ fish <b>lantern</b> . To make a tripod with three <b>witthies</b> (Witthies are long, flexible branches or twigs, usually made from willow or other similar plants) Secure with tape and stick cling film in place to make a ‘skin’.
To know how to draw the cross section of a pumpkin. To draw an observational drawing filling the paper adding details of different types of marks e.g. hard, soft, light, heavy, jagged, smooth.	To know how to create and design a hat out of paper in the style of Coco Chanel (her first fashion shop was a hat shop).	To know and learn to select tissue colours to <b>decorate</b> a seaside lantern.
<b>Disciplinary skills and knowledge</b>		
become proficient in drawing, painting, sculpture and other art, craft and design techniques	know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	produce creative work, exploring their ideas and recording their experiences